

# AMERICAN FULBRIGHT GRANTEES IN FINLAND

# Academic Year 2010-2011

## \*\*FulbrightCenter

Hakaniemenranta 6 00530 Helsinki Tel: +358 9 5494 7400 E-mail: office@fulbright.fi

### **FULBRIGHT CENTER**

The Fulbright Center specializes in cultural exchange between Finland and North America. It awards grants for academic exchanges between Finland and the United States, advises on study and research opportunities in the United States and Canada.

The Fulbright Center is a non-profit organization funded by the Finnish Ministry of Education, the American and Canadian governments, and a Trust Fund founded by the Finnish and U.S. governments. The Fulbright Center is governed by an eight-member Board of Directors, with equal Finnish and American representation. The Finnish members are appointed by the Finnish Ministry of Education and the U.S. members by the American Embassy in Finland. The U.S. Ambassador to Finland serves as the Honorary Chairperson of the Board.

The Fulbright Center awards grants to close to 80 Finnish and American students, academics, and professionals annually. In 2010-2011 a total of 24 Americans have received a Fulbright grant to lecture, conduct research, study, or teach in Finland. In addition, the Center awarded 9 short-term grants during the academic year.

Please contact the Fulbright Center should you wish to contact a Fulbright grantee or invite a grantee to lecture at your university.

Fulbright Center, Hakaniemenranta 6, 00530 Helsinki +358-9-5494 7400, office@fulbright.fi, www.fulbright.fi

Grantee	Academic Discipline	Page
<b>Fulbright Distinguished Chair Program</b> <i>Fulbright-Bicentennial Chair in American Studies</i> Dr. Mark Smith	American Studies/American History	5
Fulbright-Nokia Distinguished Chair in Information Dr. Gonzalo R. Arce Dr. Chung-Chieh (Jay) Kuo	and Communications Technologies Electrical and Computer Engineering Electrical Engineering	6 7
Fulbright Core Scholar Program Dr. Bryan Beamer Ms. Virginia Cartwright Dr. John Downing Dr. Edwin Michael Loovis Ms. Cherie Sampson	Industrial Engineering Architecture Social Communication Education Fine Arts	8 9 10 11 12
Fulbright-Saastamoinen Foundation Grant in Hea Dr. Roger Coulombe	Ith Sciences Toxicology	13
Mid-Career Professional Development Program Dr. Julene Johnson Dr. Kimberly J. Scott	Aging, Cognitive Neuroscience Music	14 15
Fulbright U.S. Student Program Mr. Benjamin Alldritt Ms. Jacquelyn Gleisner Mr. Robert Leigh Ms. Rebecca Littman-Smith	Engineering Painting and Printmaking Biology Architecture	16 17 18 19
Fulbright-CIMO Grantee Mr. Christian Benefiel Ms. Lauren Holmes Ms. Amanda Kaipio	Art and Architectural History Musicology Music Performance	20 21 22
University of Helsinki Graduate Award Ms. Mackenzie Lind	Biology/Neuroscience	23
University of Turku Graduate Award Ms. Bethany Blair	Psychology	24
Fulbright-Schuman Program Dr. Kay J. Kohl	Sociology	25
Distinguished Fulbright Awards in Teaching Ms. Sarah Applegate Mr. Binh Thai Ms. Katherine Yocum	Education Education International Education	26 27 28
Fulbright Specialists Program Dr. Clifford Christian Dr. Sheila Kennison Dr. Alan Lyles Dr. Arunachala Nadar Mada Kannan Dr. Guy Siebold Dr. Holly Williams	Communications & Journalism Applied Linguistics/TEFL Public & Global Health Environmental Science Sociology U.S. Studies-Dance	29
Inter-Country Travel Grants Dr. Carroll, Caitlan Dr. Inouye, Brian Dr. Lovecraft, Amy	Journalism Biological Sciences Political Sciences	30

Fulbright Distinguished Chair Program
Fulbright-Bicentennial Chair in American Studies

NAME:	Dr. Mark Smith	
MAJOR ACADEMIC DISCIPLINE:	American Studies / History	
SPECIALIZATION:	United States Cultural History / Cultural History of Drugs	
CURRENT POSITION AND INSTITUTION:	Associate Professor, Department of American Studies, Univers	ity of Texas
ACADEMIC TRAINING:	BA, History, University of Massachusetts at Amherst MA, American Civilization, University of Texas MSSW, Social Work, University of Texas, University of Texas PhD, American Civilization, University of Texas	1971 1975 1990 1980
PROFESSIONAL BACKGROUND:	Interim Chair of American Studies, University of Texas at Austin	2002
	Associate Professor of American Studies and History, University of Texas at Austin	1996 – Present
	Assistant Professor of American Studies and History, University of Texas at Austin	1991 – 1996
	Visiting Assistant Professor/Lecturer of History, University of Texas at Austin	1987 – 1991
	Assistant Professor of American Studies, Temple University Japan, Shinjuku-ku, Tokyo, Japan	1985 – 1987
	Visiting Assistant Professor of History and American Studies, University of Texas at San Antonio	1981 – 1985
	Guest Professor, Institute for English and American Literature, University of Wurzburg, Germany	1980 – 1981
SELECTED PUBLICATIONS:	<ul> <li>Social Science in the Crucible: The American Debate over Objectivity and Purpose.</li> <li>"A Tale of Two Charlies: Political Science, History and Civic Reform, 1890-1940," Modern Political Science: Anglo-American Exchanges Since 1880, 118-36.</li> <li>"American Social Science," The Oxford Companion to American History.</li> <li>"Witchhunting during America's First War on Drugs: Richmond Pearson Hobson and 'Narcotic Education." Fear Itself: Enemies Real and Imagined in American Culture.</li> </ul>	
HOST INSTITUTION:	University of Helsinki, Department of World Cultures	

September 2010 - July 2011, 11 Months

GRANT PERIOD:

5

Fulbright Distinguished Chair Program
Fulbright-Nokia Distinguished Chair in Information and Communications Technologies

NAME:	Dr. Gonzalo R. Arce	
MAJOR ACADEMIC DISCIPLINE:	Electrical and Computer Engineering	
SPECIALIZATION:	Information and Communications Technologies	
CURRENT POSITION AND INSTITUTION:	University of Delaware, Newark Charles Black Evans Distinguished Professor Department of Electrical and Computer Engineering	
ACADEMIC TRAINING:	PhD in Electrical Engineering, Purdue University	1982
PROFESSIONAL BACKGROUND:	University of Delaware Charles Black Evans Distinguished Professor and Chairman, Department of Electrical and Computer Engineering	2004 – Present
	University of Delaware Professor and Chairman, Department of Electrical and	2000 – 2004
	Computer Engineering  University of Delaware  Professor and Associate Chair, Department of Electrical and	1996 – 1999
	Computer Engineering	1999
	Tampere University of Technology Visiting Professor, International Center for Signal and Image Processing	
	University of Delaware	1992 – 1996
	Professor, Department of Electrical and Computer Engineering	1984 – 2002
	University of Delaware Adjunct Professor, College of Marine Studies	
SELECTED PUBLICATIONS:	<ul> <li>X. Ma and G. R. Arce, "Computational Lithography," Wiley</li> <li>D. Lau and G. R. Arce, "Modern Digital Halftoning," 2nd ed 2008.</li> </ul>	I., CRC Press,
	<ul> <li>G. R. Arce, "Nonlinear Signal Processing," Wiley &amp; Sons, 2</li> <li>K. Barner and G. R. Arce, editors, "Nonlinear Signal and In CRC Press, 2004.</li> <li>D. Lau and G. R. Arce, \Modern Digital Halftoning," Marcel York, 2001.</li> <li>Z.Wang and G. R. Arce, "Variable density compressed im IEEE Transactions on Image Processing, Vol. 19, No. 1, pp 2010.</li> </ul>	nage Processing,"  Deckker, New  age sampling,"

HOST INSTITUTION: Aalto University, School of Science and Technology

GRANT PERIOD: July 2010 - December 2010, 6 Months

### **Fulbright Distinguished Chair Program**

Fulbright-Nokia Distinguished Chair in Information and Communications Technologies

NAME:	Dr. Chung-Chieh (Jay) Kuo	
MAJOR ACADEMIC DISCIPLINE:	Electrical Engineering	
SPECIALIZATION:	Digital Image/Video Analysis and Modelling, Multimedia Data Com Communication and Networking	pression,
CURRENT POSITION AND INSTITUTION:	Director of the Signal and Image Processing Institute (SIPI) and Pr Electrical Engineering and Computer Science, University of Southe	
ACADEMIC TRAINING:	PhD, MIT MS, MIT BS, National Taiwan University	1987 1985 1980

## PROFESSIONAL BACKGROUND:

Dr. C.-C. Jay Kuo was Computational and Applied Mathematics Research Assistant Professor in the Department of Mathematics at the University of California, Los Angeles, from October 1987 to December 1988. Since January 1989, he has been with the University of Southern California (USC). He is presently Director of the Signal and Image Processing Institute (SIPI) and Professor of Electrical Engineering and Computer Science at the USC. His research interests are in the areas of digital image/video analysis and modeling. multimedia data compression, communication and networking, and biological signal/image processing. Dr. Kuo has guided 104 students to their Ph.D. degrees and supervised 21 postdoctoral research fellows. Currently, his research group at the USC has around 30 Ph.D. students, which is one of the largest academic research groups in multimedia technologies. He is co-author of about 175 journal papers, 800 conference papers and 10 books. He delivered over 450 invited lectures in conferences, research institutes, universities and companies. Dr. Kuo is Editor-in-Chief for the Journal of Visual Communication and Image Representation (an Elsevier journal), and Editor for the LNCS Transactions on Data Hiding and Multimedia Security (a Springer journal), the Journal of Advances in Multimedia (a Hindawi journal) and the EURASIP Journal of Advances in Signal Processing (a Hindawi journal). He was on the Editorial Board of the IEEE Signal Processing Magazine in 2003-2004. He served as Associate Editor for IEEE Transactions on Image Processing in 1995-98, IEEE Transactions on Circuits and Systems for Video Technology in 1995-1997 and IEEE Transactions on Speech and Audio Processing in 2001-2003.

## SELECTED PUBLICATIONS:

- C.-C. Jay Kuo, Shang-Ho Tsai, Layla Tadjpour and Yu-Hao Chang, Precoding Techniques for Digital Communication Systems, Springer, 2008 (319 pages).
- Man-On Pun, Michele Morelli and C.-C. Jay Kuo, Multi-Carrier Techniques for Broadband Wireless Access: A Signal Processing Perspective, Imperial College Press, 2007 (257 pages).
- Tanaphol Thaipanich, Pinghao Wu and C.-C. Jay Kuo, "Low-complexity video error concealment for mobile applications using OBMA," the IEEE Transactions on Consumer Electronics, Vol. 54, No. 2, pp. 753-761, May 2008.

### **HOST INSTITUTION:**

Tampere University of Technology, Tampere International Center for Signal Processing

GRANT PERIOD: March – June 2011, 4 Months

## **Fulbright Scholar Program**

GRANT PERIOD:

NAME:	Dr. Bryan Beamer	
MAJOR ACADEMIC DISCIPLINE:	Industrial Engineering	
SPECIALIZATION:	Worker Safety and Health	
CURRENT POSITION AND INSTITUTION:	Associate Professor of Risk Control, University of Wisconsin-St	out
ACADEMIC TRAINING:	BA – University of Wisconsin, Russian Language and Literature MA – University of Iowa, Russian Language and Literature MS – University of Cincinnati, Industrial Engineering PhD – University of Cincinnati, Industrial Engineering	1992 1994 1997 2004
PROFESSIONAL BACKGROUND:	Industrial Engineer, Rittal Corporation  Research Engineer, National Institute for Occupational Safety	1997 – 2001 2001 – 2004
	and Health  Professor of MS Risk Control Program, University of Wisconsin-Stout	2004 – Present
SELECTED PUBLICATIONS:	<ul> <li>Bryan Beamer, "Lesson Study to Improve Student Learning for Construction Safety", The Educator (A Technical Publication of ASSE's Academics and Practice Specialty), Spring 2009, Volume 8, Number 1.</li> <li>Alberto Garcia, Kevin Dunn, Bryan Beamer, G. Scott Earnest and Ronald M. Hall, "Carbon Monoxide Exposure and Express Cruisers"; Professional Safety, December 2006, Volume 51, Issue 12, p 34-40</li> <li>Stephen B. Martin Jr., Bryan R. Beamer, and Ernest S. Moyer, "Evaluation of a High-Efficiency Filter-Bank System", Journal of Occupational and Environmental Hygiene 2006 3: 1–10.</li> <li>Beamer B, et al., "Evaluation of Misting Controls to Reduce Respirable Silica Exposure for Brick Cutting", Annals of Occupational Hygiene 2005 49(6): 503-510.</li> <li>Beamer, Bryan R., Jennifer L. Topmiller, and Keith G. Crouch. "Development of Evaluation Procedures for Local Exhaust Ventilation for United States Postal Service Mail-Processing Equipment." Journal of Occupational and Environmental Hygiene 1.7 (2004): 423-9.</li> </ul>	
HOST INSTITUTION:	Tampere University of Applied Sciences	

August 2010 - May 2011, 10 Months

8

NAME:	Ms. Virginia Cartwright
MAJOR ACADEMIC DISCIPLINE:	Architecture
SPECIALIZATION:	Design and Lighting
CURRENT POSITION AND INSTITUTION:	Assistant Professor of Architecture, University of Oregon
ACADEMIC TRAINING:	MA, University of Oregon 1981
PROFESSIONAL BACKGROUND:	Associate Professor of Architecture, University of Oregon University of Wisconsin Milwaukee Kansas State University Coastal Architecture and Design
SELECTED PUBLICATIONS:	<ul> <li>"Daylighting" in <i>Architectural Design Portable Handbook</i>, Andrew Pressman, <i>McGraw - Hill 2001</i>.</li> <li>"Daylighting" in: <i>Architecture 101: A Guide to the Design Studio</i>, Andrew Pressman, John Wiley and Sons, 1993.</li> <li>"Shaped by Light: Daylighting Gives the New Blue Cross Blue Shield Building Its Form," <i>Architectural Record Lighting</i>, May 1992.</li> <li>"Daylight, Energy Conservation and Comfort in an Office Building" (with J. Reynolds) <i>Solar Today</i>, Jan/Feb 1992.</li> </ul>
HOST INSTITUTION:	Helsinki Metropolia University of Applied Sciences

GRANT PERIOD: September – December 2010, 4 Months

GRANT PERIOD:

NAME:	Dr. John Downing	
MAJOR ACADEMIC DISCIPLINE:	Social Communication	
SPECIALIZATION:	Global Social Movement Media; Racism, Ethnicity and Media	
CURRENT POSITION AND INSTITUTION:	Professor, Global Media Research Center, College of Mass Communication and Media Arts, Southern Illinois University	
ACADEMIC TRAINING:	BA Honors, Oxford University  MA, Oxford University  1968 MScEcon, London School of Economics and Political Science  1968 PhD, London School of Economics and Political Science  1974	
PROFESSIONAL BACKGROUND:	University Professor 1968 – Present	
SELECTED PUBLICATIONS:	<ul> <li>The Media Machine (London, Pluto Press, 1980)</li> <li>Radical Media, 1<sup>st</sup> ed. (Boston, South End Press, 1984)</li> <li>Editor, Film and Politics in the Third World (New York, Praeger, 1987)</li> <li>Co-editor, Questioning the Media (Thousand Oaks, CA, Sage Publications Inc., 1990. and 2<sup>nd</sup> ed.1995)</li> <li>Internationalizing Media Theory (London, Sage Publications Co., 1996)</li> <li>Radical Media, 2<sup>nd</sup> ed. (Thousand Oaks, CA, Sage Publications Inc., 2001)</li> <li>Editor-in-chief, Sage Handbook of Media Studies (Thousand Oaks, CA, Sage Publications Inc., 2004)</li> <li>Co-author, Representing 'Race' (London, Sage Publications Co., 2005)</li> <li>Co-editor, Alternative Media and the Politics of Resistance (Mirovni Inštitut, Ljubljana, 2008)</li> <li>Editor, International Communication entries, International Encyclopedia of Communication (Boston, Blackwell Publishing, 2008)</li> <li>Editor, Sage Encyclopedia of Social Movement Media (Thousand Oaks, CA, Sage Publications Inc., 2010)</li> </ul>	
HOST INSTITUTION:	University of Tampere, Department of Journalism and Mass Communication, University of Helsinki, Department of Social Research	

January - May 2011, 5 Months

NAME:	Dr. Edwin Michael Loovis	
MAJOR ACADEMIC DISCIPLINE:	Education	
SPECIALIZATION:	Adapted Physical Activity	
CURRENT POSITION AND INSTITUTION:	Professor, Cleveland State University	
ACADEMIC TRAINING:	Ph.D., The Ohio State University M.A., The Ohio State University B.A., Shepherd College	1975 1971 1968
PROFESSIONAL BACKGROUND:	Cleveland State University	1978 - Present
BACKGROUND.	John Carroll University (Part-time instructor)	1996 – 2007
	University of Illinois at Urbana-Champaign	1975 – 1978
	Mount Saint Joseph High School	1968 – 1970
SELECTED PUBLICATIONS:	<ul> <li>Loovis, E. M., &amp; Ersing, W. F. (1979). Assessing and progmotor development for children. Bloomington, IN:Ticher</li> <li>Loovis, E. M. (in press). Behavior management. In J.P. V. Adapted physical education and sport (5<sup>th</sup> ed.). Champaig Kinetics.</li> <li>Loovis, E. M. (in press). Behavioral disabilities. In J.P.Win Adapted physical education and sport (5<sup>th</sup> ed.). Champaig Kinetics.</li> <li>Loovis, E. M. (in press). Individual, dual, and adventure sactivities. In J.P. Winnick (Ed.), Adapted physical education ed.). Champaign,IL: Human Kinetics.</li> <li>Loovis, E.M., Butterfield, S.A., &amp; Bagaka's, J.G. (2008). Ecatching by children in kindergarten to grade 8: A multico study. Perceptual and Motor Skills, 107, 121-128.</li> </ul>	nor Publishing. Vinnick (Ed.), gn, IL: Human nnick (Ed.), gn, IL: Human Sports and ion and sport (5 <sup>th</sup>

HOST INSTITUTION: University of Jyväskylä, Department of Sport Sciences

GRANT PERIOD: January – May 2011, 5 Months

NAME:	Ms. Cherie Sampson
MAJOR ACADEMIC DISCIPLINE:	Fine Arts
SPECIALIZATION:	Environmental Performance, Sculpture and Video Art
CURRENT POSITION AND INSTITUTION:	Assistant Professor of Art, University of Missouri
ACADEMIC TRAINING:	Master of Fine Art – Intermedia & Video Art, University of Iowa 1997
PROFESSIONAL BACKGROUND:	Visual and Performance Artist and Educator (Assistant Professor of Art)
SELECTED PUBLICATIONS:	<ul> <li>Signed with Reddish Earth, solo video-performance for 2<sup>nd</sup> International Camagüey Video Art Festival 2009, Camagüey, Cuba.</li> <li>Festival Internacional Del Cine Pobre de Humberto Solas (Int'l Film Festival) Screening of video-performance work, Gibara, Cuba.</li> <li>Her Blue Sea Fire Outdoor performance (with Heikki Laitinen &amp; Sanna Kurki-Suonio) Celestial Aesthetics: Aesthetics of Sky &amp; Heaven 7<sup>th</sup> International Conference on Environmental Aesthetics, Valamo Monastery, Heinävesi, Finland.</li> <li>River of Spirit of Life Video installation (solo) ARC Gallery, Chicago, IL.</li> <li>Primer Festival Internacional de Videoarte, Camaguëy, Cuba. Solo video installation in "Minimo Acceso" exhibition, Galeria Julian Morales, City of Camaguëy.</li> <li>Luonnollisesti Suomalainen (group/curated, David Hodges, curator) Duluth Art Institute, Duluth, Minnesota. Photographs and video-performance.</li> <li>"The Coexistence of Silence &amp; Dynamism" (group/curated), Rhonda Schaller Studio/Main Gallery, New York, NY. Screening of video-performance.</li> <li>Video Festival dell'Acqua 2009 / Video the Water's Festival Spazio Contemporary Art Campagna, Italy. Screening of video-performance work.</li> <li>"2 rivers/roar" Environmental Art Enclave – International exhibition Residency, environmental art project and solo performance, I-Park, East Haddam, Connecticut, USA.</li> <li>"In/of Nature II" – solo exhibition, Finlandia University Gallery, Hancock, Michigan, USA.</li> <li>PeatPolis International Exhibition of Art in Nature, environmental sculpture &amp; performance project, Veenpark, Barger-Compascuum, the Netherlands.</li> <li>"Spirit of the Mire" Environmental sculpture and performance project Sorsapuisto city park, Tampere City, Finland. In conjunction with International conference, Wise Use of Peatlands.</li> </ul>

University of Eastern Finland, Department of Philosophy/Environmental Aesthetics **HOST INSTITUTION:** 

GRANT PERIOD: January - May 2011, 5 Months

Fulbright Scholars Program
Fulbright-Saastamoinen Foundation Grant in Health Sciences

NAME:	Dr. Roger A. Coulombe, Jr.	
MAJOR ACADEMIC DISCIPLINE:	Toxicology	
SPECIALIZATION:	Nutritional and Environmental Toxicology, Food Safety, Dietar and Cancer Prevention, Genetic Basis of Disease, Health Effe	
CURRENT POSITION AND INSTITUTION:	Professor of Toxicology, Utah State University	
ACADEMIC TRAINING:	PhD Toxicology, Oregon State University MS Microbiology, University of Idaho BS Microbiology, University of Idaho	1983 1979 1977
PROFESSIONAL	Professor, Toxicology, Utah State University	1993 – Present
BACKGROUND:	Associate Professor, Toxicology, Utah State University	1988 – 1993
	Assistant Professor, Toxicology, Utah State University	1984 – 1988
	NIH NRSA Postdoctoral Research Fellow, Department of	1982 – 1984
	Internal Medicine, University of California, Davis	1994 – 1995
	Visiting Professor, School of Veterinary Studies, Murdoch University, Perth, Western Australia	
	Director, Graduate Program in Toxicology	1995 – Present
SELECTED PUBLICATIONS:	<ul> <li>Rawal, S., Kim, J., and R.A. Coulombe, Jr. (2010). Aflatoxins: metabolism, toxicity, and prevention. Research in Veterinary Science (in press).</li> <li>Rawal, S., Yip, S.M., and R.A. Coulombe, Jr. (2010). Cloning, Expression and Functional Characterization of Cytochrome P450 3A37 from Turkey Liver with High Aflatoxin B1 Epoxidation Activity. Chemical Research in Toxicology (in press).</li> <li>Dalloul, R. et al. Changing the Landscape of Genome Sequencing: the Domestic Turkey (Meleagris gallopavo) Genome Assembly and Analysis. PLoS Biology (in press).</li> <li>Riley, R.T., Voss, K.A., Coulombe, R.A., Pestka, J.J. and D. E. Williams (2010). Developing mechanism-based and exposure biomarkers for mycotoxins in animals. In Determining Mycotoxins and Mycotoxigenic Fungi in Food and Feed (S. De Saeger, ed.) Woodhead Publishing LTD, Cambridge, UK (in press).</li> <li>Kim, J.E. Bauer, M.M. Mendoza, K.M., Reed, K.M., and R.A. Coulombe, Jr. (2010) Comparative Genomics Identifies New Alpha Class Genes within the Avian Glutathione S-transferase Gene Cluster (Meleagris gallopavo). Gene 452: 45-53.</li> </ul>	
HOST INSTITUTION:	University of Eastern Finland, Departments of Pharmacology and Public Health and Clinical Nutrition	and Toxicology,

Mid-Career Professional Development Program

NAME:	Dr. Julene K. Johnson	
MAJOR ACADEMIC DISCIPLINE:	Aging / Cognitive Neuroscience	
SPECIALIZATION:	Cognitive Aging	
CURRENT POSITION AND INSTITUTION:	Professor, University of California, San Francisco	
ACADEMIC TRAINING:	BM (Music), Southern Methodist University PhD (Cognitive Neuroscience), University of Texas at Dallas	1988 1997
PROFESSIONAL BACKGROUND:	Associate Professor, Institute for Health and Aging, Department of Social and Behavioral Sciences, University of California, San Francisco	2009 – Present
	Associate Professor, Department of Neurology, University of California, San Francisco	2007 - Present
	Assistant Professor, Memory and Aging Center, Department of Neurology, University of California, San Francisco	2001 – 2007
	Assistant Professional Researcher, Institute for Brain Aging, University of California, Irvine	1999 – 2001
	Adjunct Instructor of Music, Southern Methodist University	1990 – 1992
SELECTED PUBLICATIONS:	<ul> <li>Johnson JK. (2010). The recognition of music in frontotemporal lobar degeneration. In F.C. Rose (Ed.) Neurology of Music. London: Imperial College Press.</li> <li>Johnson JK, Graziano A and Hayward J (2010). Music and neurology: Historical perspectives. In F.C. Rose (Ed.) Neurology of Music. London: Imperial College Press.</li> <li>Chow M, Gorno-Tempini ML, Brambatti, S, Miller BL &amp; Johnson JK (2010). Sound naming in neurodegenerative disease. Brain and Cognition, 72(3):423-9</li> <li>Pa J, Possin KL, Wilson SM, Quintania LC, Kramer JH, Boxer AL, Weiner MW &amp; Johnson JK (2010). Gray matter correlates of set-shifting in neurodegenerative diseases, mild cognitive impairment and healthy controls. Journal of the International Neuropsychological Society, Apr 7:1-11</li> <li>Pa J, Boxer AL, Chao LL, Gazzaley A, Freeman K, Kramer J, Miller BL, Weiner MW, Neuhaus J &amp; Johnson JK (2009). Clinical-neuroimaging characteristics of dysexecutive mild cognitive impairment. Annals of Neurology, 65(4):414-23.</li> <li>Johnson JK, Liu L &amp; Yaffe K (2007) Executive function, more than global function, predicts functional decline and mortality in community dwelling elderly women. Journal of Gerontology: Medical Sciences, 62, 1134-1141.</li> </ul>	
HOST INSTITUTION:	University of Jyväskylä, Gerontology Research Centre and Dep	artment of Music

August – December 2010, 5 Months

GRANT PERIOD:

Mid-Career Professional Development Program

NAME:	Dr. Kimberly J. Scott	
MAJOR ACADEMIC DISCIPLINE:	Music	
SPECIALIZATION:	Piano Performance, Contemporary Music	
CURRENT POSITION AND INSTITUTION:	Independent Professional	
ACADEMIC TRAINING:	DMA, Music Performance, University of Kentucky MM, Music Performance, University of Kentucky BA, Music Performance, Cedarville University	2009 2003 1999

## PROFESSIONAL BACKGROUND:

Although my initial opinion of contemporary music was not favorable, through continued exposure and experience in the genre, I have come to view this music as essential for the survival of music as a living art. As a performer, I often choose lesser-played repertoire, and attempt to support current composers through performances and recordings of their works. Recent experience that highlights this activity in contemporary music includes participation in the 2009 University of Kentucky Arts Asia Festival: East meets West (*Jue Yue*; C.C. Leung, composer); work as both adjudicate and performer for the 2007 and 2009 Kentucky New Music Competition/Festival; premieres/recordings of several piano works by Joseph Baber, Professor of Composition at the University of Kentucky, in 2004; and a 2003 performance of Samuel Barber's Piano Concerto with the University of Kentucky Orchestra.

My introduction to the music of Einojuhani Rautavaara (1928-) came from a performance of his *Piano Sonata No. 2 "The Fire Sermon"* while I served as adjudicate for the 2005 University of Cincinnati: College-Conservatory of Music Dayas/McElroy/Bauer Piano Competition. The initial interest caused by this brief exposure has slowly developed into a deeper appreciation for Rautavaara's piano music, and I hope to create greater awareness and understanding of these works through musical performances, lectures and written publications. Study of these works was begun while an exchange student at the Sibelius Academy during the 2008-2009 academic year and continued as the focus of my doctoral thesis (*Unity and Pluralism: A stylistic survey of the compositional techniques of Einojuhani Rautavaara as reflected in selected works for the piano*. DMA Thesis, University of Kentucky: 2009), and has also resulted in several performances of these works in both Finland and the United States.

Previous awards include an American Scandinavian Foundation Fellowship (2008-2009), a Finlandia Foundation Grant (2008), and a University of Kentucky Dissertation Enhancement Award (2008).

## SELECTED PUBLICATIONS:

### Solo Performances

- December 10, 2008 Sibelius Academy Recital, Helsinki, Finland Piano Sonata No. 2, Einojuhani Rautavaara
- October 11, 2007 Kentucky New Music Festival, Lexington, KY Performed compositions by James Ciernia and David Margulies.
- September 29, 2007 Concert/Lecture, 1st Presbyterian Church,
   Waynesboro, VA. Program: Beethoven, Sonata in Ab Major Op. 110;
   Schumann, Kinderscenen, Op. 15; Chopin, Etudes, Op. 25.

HOST INSTITUTION: Sibelius Academy, DocMus Department

GRANT PERIOD: August – December 2010, 5 Months

NAME:	Mr. Benjamin Alldritt
ACADEMIC YEAR:	2010 – 2011
MAJOR ACADEMIC DISCIPLINE:	Engineering
SPECIALIZATION:	Mechanical Engineering
FULBRIGHT PROJECT TITLE:	Man-Machine Interfaces: Enhancing User Control Through Electromyography
ACADEMIC TRAINING:	BA, Mechanical Engineering, University of the Pacific 2010 BA, Engineering Management, University of the Pacific 2010
FELLOWSHIPS, HONORS, PUBLICATIONS:	Powell Scholarship University of the Pacific Honors Student Outstanding SOECS Graduate Who's Who Among Students in American Universities and Colleges Tau Beta Pi Engineering Honors Society – Chapter President
HOME INSTITUTION AND DEPARTMENT:	University of the Pacific, School of Engineering and Computer Science
HOST INSTITUTION AND DEPARTMENT:	HAMK University of Applied Sciences, Mechanical and Production Engineering

NAME:	Ms. Jacquelyn Gleisner	
ACADEMIC YEAR:	2010 – 2011	
MAJOR ACADEMIC DISCIPLINE:	Painting and Printmaking	
SPECIALIZATION:		
FULBRIGHT PROJECT TITLE:	Pattern Design in Finnish Textiles	
ACADEMIC TRAINING:	MFA, Cranbrook Academy of Art BFA, Boston University	2010 2006
FELLOWSHIPS, HONORS, PUBLICATIONS:	Exhibitions 2009 Cartel Gallery, Solo Show, Atlanta, GA 2009 Forum Gallery, Electric Landscape, Crank 2008 Forum Gallery, Ephemerality & Sensuality 2008 Studio Clout Gallery, Solo Show, Atlanta, 2006 Commonwealth Gallery, Boston University 2006 College Art Association BFA Juried Show, 2006 Paradigm Properties Gallery, Boston, MA 2005 Group Show, Galleria di Sotoportego, Ver 2004 Commonwealth Gallery, Boston University 2003 Commonwealth Gallery, Boston University 4003 Commonwealth Gallery, Boston University 2004 Honor Roll with Special Distinction, Boston 2002 Best in Show, Boston University 2002 Ruth Tweed Memorial Scholarship 2002 Silver Key Portfolio Award 2002 Rising Star Scholarship  Publications Pabst, Lauren. "BU's School of Visual Arts pres Press. 11 Sept. 2003.	y, Cranbrook Academy of Art GA y, Boston, MA , 808 Gallery, Boston, MA nice, Italy y, Boston, MA y, Boston, MA
HOME INSTITUTION AND DEPARTMENT:	Cranbrook Academy of Art	
HOST INSTITUTION AND DEPARTMENT:	Aalto University, School of Art and Design	

NAME:	Mr. Robert Leigh	
ACADEMIC YEAR:	2010 – 2011	
MAJOR ACADEMIC DISCIPLINE:	Biology	
SPECIALIZATION:	Biotechnology	
FULBRIGHT PROJECT TITLE:	Master's of Biotechnology at the University of Helsinki	
ACADEMIC TRAINING:	B.S., Microbiology, University of Texas at Austin 2007	
FELLOWSHIPS, HONORS, PUBLICATIONS:	Public Health Internship, 2007 While at the University of Texas at Austin, I completed an internship at the Texas department of State Health Services. My internship included part-time work at the health department in the Tuberculosis Elimination Branch, and completion of an epidemiological project entitled "Application of Genotyping to describe transmission of drug resistant Tuberculosis".  American Red Cross CPR Instructor (2004-2006) While at UT-Austin, I was a member of the American Red Cross Club. I participated in community activities, and was active as a CPR/First Aid Instructor and organizer of an Annual Mass CPR training event.	
HOME INSTITUTION AND DEPARTMENT:	Alumni of the University of Texas at Austin, School of Biological Sciences	
HOST INSTITUTION AND DEPARTMENT:	University of Helsinki, Department of Biosciences	

NAME:	Ms. Rebecca Littman-Smith	
ACADEMIC YEAR:	2010 – 2011	
MAJOR ACADEMIC DISCIPLINE:	Architecture	
SPECIALIZATION:	Wood Building and Technology in Finnish Architecture	
FULBRIGHT PROJECT TITLE:	Cultivating a Discourse in Material Between Two Cultures	
ACADEMIC TRAINING:	M. Arch., University of Oregon B.A., Kalamazoo College	2009 2002
FELLOWSHIPS, HONORS, PUBLICATIONS:	Awards/Fellowships: 2009 Graduate Research Fellow, Portland Urban Architecture Atlas, University of Oregon 2002 George Errington Prize awarded to an outstanding Art Major, Kalamazoo College 1999 Brian Gougeon Prize in Art for outstanding achievement and potential, Kalamazoo College  Publications: 2008 "Wholeness and Sustainability: A Research Agenda for Urban Architecture and Urban Design at the P.U.A.R.L." Professor Hajo Neis. PhD, with Rebecca Littman Smith and Ellen Lind. Presented at the Climate Change and Urban Design CEU Congress Oslo, Norway in September 2008 2001-2002 Associate Editor of the Passage, Kalamazoo College's study abroad magazine  Accreditation: 2009 Leadership in Energy and Environmental Design (LEED) Accredited Professional	
HOME INSTITUTION AND DEPARTMENT:	University of Oregon, Architecture	
HOST INSTITUTION AND DEPARTMENT:	Aalto University, School of Science and Technology, Departme Architecture, Wood Program	nt of

# Fulbright Graduate Students Fulbright-CIMO Grantee

NAME:	Mr. Christian Benefiel	
ACADEMIC YEAR:	2010 – 2011	
MAJOR ACADEMIC DISCIPLINE:	Art and Architectural History	
SPECIALIZATION:	Sculpture	
FULBRIGHT PROJECT TITLE:	Sustainable Practice in the Contemporary Arts Foundry	
ACADEMIC TRAINING:	BFA, East Carolina University 2004 MFA, University of Maryland College Park 2008	
FELLOWSHIPS, HONORS, PUBLICATIONS:	<ul> <li>2010 Outstanding Achievement in First Year of Teaching Montgomery college</li> <li>2010 Fulbright Award, Helsinki, Finland</li> <li>2009 Oliver Award, Baltimore, MD</li> <li>2008 Hamiltonian Fellowship, Washington DC Keyholder Residency, Pyramid Atlantic Arts Center, Silver Spring MD</li> <li>2007 Goldhaber Travel Grant. University of Maryland, College Park MD</li> <li>SOLO AND SMALL GROUP EXHIBITIONS</li> <li>2011 Christian Benefiel, Gallery 1708, Richmond VA (Expected October)</li> <li>2010 Christian Benefiel, School 33 arts Center, Baltimore, MD Christian Benefiel, Katherine Mann, Michael Enn Sirvet, Hamiltonian Artists, Washington DC</li> <li>2009 Christian Benefiel, Arlington Arts Center, Arlington VA Christian Benefiel, Leah Frankel, Mark Cameron Boyd, Hamiltonian Artists, Washington DC</li> <li>2007 "New works", Amandus Adamson Museum, Paldiski, Estonia</li> <li>2006 Imaginescape, Maryland Federation of Art City Gallery, Baltimore MD</li> <li>2004 A Practical Application of Mathematics and Geometry, Wellington B. Gray Gallery, Greenville, NC</li> <li>2003 One mans Trash Kingston Community Counsel for the arts, Kingston, NC</li> </ul>	
HOME INSTITUTION AND DEPARTMENT:	Alumni of University of Maryland	
HOST INSTITUTION AND DEPARTMENT:	Finnish Academy of Fine Arts, Sculpture Department	

NAME:	Ms. Lauren Holmes
ACADEMIC YEAR:	2010 – 2011
MAJOR ACADEMIC DISCIPLINE:	Musicology
SPECIALIZATION:	
FULBRIGHT PROJECT TITLE:	Music and the Nation-State: Finnish Music from Nationalism to Postnationalism
ACADEMIC TRAINING:	PhD, Music History, Yale University M.Phil, Music History, Yale University 2008 M.A., Music History, Yale University 2008 B.Mus, Music History, Rice University 2006
FELLOWSHIPS, HONORS, PUBLICATIONS:	<ul> <li>Graduate Student Liaison to the Women Faculty Forum at Yale (2007-present).</li> <li>Member of Gamelan Suprabanggo (2007-present) - a Javanese gamelan at Yale.</li> <li>Member of Collegium Musicum (2006-present) - an early music choir at Yale.</li> <li>Yale University European Studies Council Grant for Language Study (2009) -Awarded to fund a summer studying Finnish at the University of Helsinki.</li> <li>"Children of the World in Harmony: Performing National Identities in an International Context" - Paper presented at the annual meeting of the Society for Ethnomusicology, Middletown, CT, 26 October 2008.</li> <li>Yale University Council on East Asian Studies, Summer Travel and Research Grant (2007) - Awarded to fund an independent research project that involved studying the musical mediation of identity through fieldwork conducted at an international children's choir festival held in Hanoi and Hong Kong.</li> <li>"Towards a Typology of Intermediality" - Collaborative paper written with Emily Petermann and Carolyn Sinsky and presented at the Graduate Student Conference of the Department of English, Yale University, 2008.</li> <li>Member of the Yale Graduate Music Symposium Steering Committee (2007-2008).</li> <li>Member of the Website Design Committee, Yale Department of Music (2007).</li> <li>"Music and Intermediality in Virginia Woolf's The Waves" - Paper presented at the Midwest Graduate Music Consortium, University of Chicago, 23 February 2007.</li> <li>"Early Twelfth-Century Sequences Added to a Durham Gradual" - Paper presented at the Symposium on Music, Liturgy, and Historiography in Medieval England, Yale University, 15 December 2006.</li> <li>Barbara Long Chilton Award (2005) - a merit scholarship given to a student who has made a significant contribution to theater at Rice University.</li> </ul>
HOME INSTITUTION AND DEPARTMENT:	Yale University, Department of Music
HOST INSTITUTION AND DEPARTMENT:	Sibelius Academy

# Fulbright Graduate Students Fulbright-CIMO Grantee

NAME:	Ms. Amanda Kaipio
ACADEMIC YEAR:	2010 – 2011
MAJOR ACADEMIC DISCIPLINE:	Music Performance
SPECIALIZATION:	Vocal Music
FULBRIGHT PROJECT TITLE:	Finnish Vocal Music
ACADEMIC TRAINING:	Master of Music, Boston University College of Fine Arts  Bachelor of Music, University of Michigan School of Music  2010  2008
FELLOWSHIPS, HONORS, PUBLICATIONS:	The Michigan Grant for Undergraduate Study The McIntosh and Binkow Scholarships 1st Place in The Arizona Arts Chorale Competition for Classical Voice Finalist in The Herberger Young Artist Competition Participant in University of Michigan Opera Florence Young Artist Program
HOME INSTITUTION AND DEPARTMENT:	Boston University, School of Music, Voice Department
HOST INSTITUTION AND DEPARTMENT:	Sibelius Academy, Department of Vocal Music

Fulbright Graduate Students
University of Helsinki Graduate Award

NAME:	Ms. Mackenzie Lind
ACADEMIC YEAR:	2010 – 2011
MAJOR ACADEMIC DISCIPLINE:	Biology/Neuroscience
SPECIALIZATION:	Research/Study
FULBRIGHT PROJECT TITLE:	The Neuroscience Behind Sleep and Circadian Shifts
ACADEMIC TRAINING:	B. S. in Neuroscience/French, the University of Scranton 2010
FELLOWSHIPS, HONORS, PUBLICATIONS:	Graduated <i>summa cum laude</i> and with Honors (Thesis title: The effects of acute ethanol exposure just prior to dark cycle onset on sleep continuity in the fruit fly <i>Drosophila melanogaster</i> ).  Member of the Alpha Lambda Delta, Alpha Mu Gamma, Nu Rho Psi, and Phi Lambda Upsilon honor societies, as well as named to <i>Who's Who Among Students in American Universities and Colleges</i> .  Recipient of the Excellence in Neuroscience and Excellence in Foreign Language awards at the University of Scranton for 2009-2010, as well as a Girl Scout Gold Award recipient (2006).
HOME INSTITUTION AND DEPARTMENT:	The University of Scranton, Neuroscience
HOST INSTITUTION AND DEPARTMENT:	University of Helsinki, Institute of Biomedicine/Physiology

Fulbright Graduate Students
University of Turku Graduate Award

NAME:	Ms. Bethany Blair	
ACADEMIC YEAR:	2010 – 2011	
MAJOR ACADEMIC DISCIPLINE:	Psychology	
SPECIALIZATION:	Human Development and Family Studies	
FULBRIGHT PROJECT TITLE:	Social Technology Use among Finnish Adolescents: Implications for Relationships	
ACADEMIC TRAINING:	PhD, University of North Carolina at Greensboro, Human Development and Family Studies M.S., University of North Carolina at Greensboro, Human Development and Family Studies B.A., Messiah College, Family Studies 2003	
FELLOWSHIPS, HONORS, PUBLICATIONS:	<ul> <li>Blair, B. L., &amp; Fletcher, A. C. Perceptions of maternal authority over early adolescents' social technology use. In preparation.</li> <li>Blair, B. L., &amp; Fletcher, A. C. "The only 13-year-old on Planet Earth without a cell phone": Meanings of cell phones in early adolescents' everyday lives. Manuscript under review at Journal of Adolescent Research.</li> <li>Fletcher, A. C., Blair, B. L., Troutman, D. R., &amp; Madison, K. R. Identifying children's friendships across diverse contexts: Maternal and child perspectives. Revise and resubmit at Merrill-Palmer Quarterly.</li> <li>Blair, B. L., &amp; Fletcher, A. C. Maternal authority regarding early adolescents' social technology use. Poster submitted to be presented at the Society for Research in Adolescence, Philadelphia, PA, March, 2010.</li> <li>Fletcher, A. C., &amp; Blair, B. L. "The only 13-year-old on Planet Earth without a cell phone": Meanings of cell phones in early adolescents' everyday lives. Poster submitted to be presented at the Society for Research in Adolescence, Philadelphia, PA, March, 2010.</li> <li>Blair, B. L., &amp; Fletcher, A. C. Parental influences on conflict in children's friendships. Poster to be presented at the National Council for Family Relations, San Francisco, CA, November, 2009.</li> <li>Honors/Awards:</li> <li>2009 – 2010 Rebecca McCulloch Smith Scholarship</li> <li>2006 – 2007 Greensboro Graduate Scholarship</li> <li>2006 – 2007 Greensboro Graduate Scholarship</li> <li>2006 – 2007 Graduate School Scholar Award</li> </ul>	
HOME INSTITUTION AND DEPARTMENT:	University of North Carolina at Greensboro, Human Development and Family Studies	
HOST INSTITUTION AND DEPARTMENT:	University of Turku	

## **Fulbright-Schuman Program**

NAME:	Dr. Kay J. Kohl	
MAJOR ACADEMIC DISCIPLINE:	Sociology	
SPECIALIZATION:	Globalization, sociology of higher education, comparative European politics, economic development, new media studies	
CURRENT POSITION AND INSTITUTION:	Chief Executive Officer, University Continuing Education Association	
ACADEMIC TRAINING:	PhD, Sociology, Columbia University MA, International Affairs, Tufts University BA, Journalism/History, University of Minnesota – Twin Cities	1981 1963 1961
PROFESSIONAL BACKGROUND:	Chief Executive Officer, University Continuing Education Association	1984 – Present
	Director of Programs, American University Association of Women	1982 – 1984
	Adjunct Professor, Johns Hopkins University	1977 – 1980
	Director, Program Planning and Development, Goldmark Communications Corporation	1974 – 1976
	National Policy Panel Director, United Nations Association of the U.S.A.	1969 – 1973
	Reporter/Researcher, Fortune Magazine	1967 – 1969
SELECTED PUBLICATIONS:	<ul> <li>Brian Pusser, David W. Breneman, Bruce M. Gansneder, Kay J. Kohl, John S. Levin, John H. Milam and Sarah E. Turner, <i>Returning to Learning: Adults' Success in College is Key to America's Future</i> (Lumina Foundation for Education, 2007).</li> <li>Kay J. Kohl, "Internationalizing Continuing and Higher Education," <i>Continuing Higher Education REVIEW</i> Vol. 70, Fall 2006.</li> <li>Kay Kohl and Jules LaPidus (editors), <i>POSTBACCALAUREATE FUTURES - New Markets, New Resources, New Credentials</i> (American Council on Education/Oryx Press, 2000).</li> </ul>	
HOST INSTITUTION:	Aalto University	

HOST INSTITUTION: Aalto University

GRANT PERIOD: September 2010 – January 2011, 5 Months

## **Distinguished Fulbright Awards in Teaching**

NAME:	Ms. Sarah Applegate	
GRANT PERIOD:	February - May, 2011	
MAJOR ACADEMIC DISCIPLINE:	Education, School Libraries	
SPECIALIZATION:	Information Literacy Instruction, School Library Leadership, Advocacy	
FULBRIGHT PROJECT TITLE:	School Success Without Always Having a School Library	
ACADEMIC TRAINING:	BA, 1992, The Evergreen State College Masters in Teaching, 1995 The Evergreen State College School Library Media Endorsement, 2000, University of Washing	ton
PROFESSIONAL BACKGROUND:	Adjunct Faculty in School Library, Antioch University, Seattle, WA, USA	2006-present
	Adjunct Faculty, School of Education, Pacific Lutheran University, Tacoma, WA, USA	2002-2008
	Teacher Librarian, River Ridge High School, Lacey, WA, USA	1998-present
	English Teacher, River Ridge High School, Lacey, WA, USA	1995-1998
FELLOWSHIPS, HONORS, PUBLICATIONS:	Fellowships and Honors: National Board Certified Teacher, 2001 Washington Library Media Association President 2005-2006 TeacherSolutions member 2006-2008	
	Selected publications: The Medium (publication of the Washington Library Media Assoc present	iation) 2004-
HOME INSTITUTION AND DEPARTMENT:	River Ridge High School, Lacey, WA	
HOST INSTITUTION AND DEPARTMENT:	University of Helsinki, Department of Teacher Education	

## **Distinguished Fulbright Awards in Teaching**

NAME:	Mr. Binh Thai
GRANT PERIOD:	January - June 2011
MAJOR ACADEMIC DISCIPLINE:	Education
SPECIALIZATION:	Elementary and Middle School; Teacher Development
FULBRIGHT PROJECT TITLE:	Applied Critical Thinking through Skills-Based Standards
ACADEMIC TRAINING:	Scaffolded Apprenticeship Model Administrative License, 2010, Baruch College Master of Science in Education, 2003, City College of New York Master of Public Administration, 2000, The George Washington University Bachelor of Arts, 1998, The George Washington University
PROFESSIONAL BACKGROUND:	New York City Department of Education, Teacher 2000-Present
	New York City Teaching Fellows, Fellow Advisor Coordinator, 2003–2010 Fellow Advisor, Selector
FELLOWSHIPS, HONORS, PUBLICATIONS:	<ul> <li>Fellowships and honors:         <ul> <li>Goldie Anna Award for Excellence in Education Grant Recipient: Web 2.0 Tools for Authentic Book Club Collaboration, 2009-2010</li> <li>NYC Teaching Fellows Award for Classroom Excellence Finalist, Phi Beta Kappa, 2008</li> </ul> </li> <li>Selected conference presentations:         <ul> <li>New York University: Faculty Seminar on the Common Core Standards, New York, NY, 2010</li> <li>International Society for Technology in Education (ISTE): Digital Media and Live Case Studies: Identifying and Sharing Promising Practices, Denver, Colorado, 2010</li> <li>The Celebration of Teaching and Learning Conference: Using Google Apps to Share Best Practice, New York, NY, 2009</li> </ul> </li> </ul>
HOME INSTITUTION AND DEPARTMENT:	University Neighborhood Middle School, New York, NY
HOST INSTITUTION AND DEPARTMENT:	University of Jyväskylä, Finnish Institute for Educational Research

## **Distinguished Fulbright Awards in Teaching**

NAME:	Ms. Katherine Yocum
GRANT PERIOD:	January - June 2011
MAJOR ACADEMIC DISCIPLINE:	International Education
SPECIALIZATION:	Language acquisition and literacy
FULBRIGHT PROJECT TITLE:	The Provision of High-Quality Education in Finland: What Teachers of Culturally and Linguistically Diverse Students in the United States Can Learn from the Finnish Model
ACADEMIC TRAINING:	Ed. M., International Education, 2001, Harvard Graduate School of Education B. A., Sociology, 1997, Tufts University B. F. A., 1997, School of the Museum of Fine Arts
PROFESSIONAL BACKGROUND:	Program coordination, curriculum development, teacher training, and primary/secondary teaching of English as a Second Language (ESL), bilingual education, and literacy; Engagement of refugee and immigrant communities; International education development, Namibia, Guatemala; Peace Corps volunteer teacher, Eritrea
FELLOWSHIPS, HONORS, PUBLICATIONS:	Teacher leader grantee, Nike School Innovation Fund
HOME INSTITUTION AND DEPARTMENT:	William Walker Elementary School, Portland, OR; Department of English as a Second Language (ESL)
HOST INSTITUTION AND DEPARTMENT:	University of Tampere; Department of Teacher Education

### **Fulbright Specialists Program**

Short-term lecturing and professional collaboration visits by U.S. faculty and professionals to Finnish higher education institutions. The Program offers grants for a period of 2 – 6 weeks on projects such as curriculum and faculty development, institutional planning and a variety of other activities.

### Christian, Clifford

Academic Field: Communications & Journalism; Media Studies, Media Ethics

Home institution: University of Illinois, Urbana-Champaign, Institute of Communications Research Host institution: University of Tampere, Department of Journalism and Mass Communication

September 2011

### Kennison, Sheila

Academic Field: Applied Linguistics/TEFL; Psycholinguistics and Speech Pathology

Home institution: Oklahoma State University, Department of Psychology

Host institution: University of Turku, Department of Behavioral Science and Philosophy

October 2010

### Lyles, Alan

Academic Field: Public & Global Health, Hospital Pharmacy

Home institution: University of Baltimore, School of Health and Human Services

Host institution: University of Helsinki, Faculty of Pharmacy, Division of Social Pharmacy

May - June 2011

### Mada Kannan, Arunachala Nadar

Academic Field: Environmental Science, Energy

Home institution: Arizona State University, College of Technology and Innovation

Host institution: Tampere University of Technology, Department of Chemistry and Bioengineering

September 2011

### Siebold, Guy

Academic Field: Sociology, small unit cohesion, leadership, and unit effectiveness

Home institution: U.S. Army Research Institute for the Behavioral and Social Sciences, Basic Research Unit Host institution: Finnish National Defense University, Department of Leadership and Military Pedagogy

September 2011

### Williams, Holly

Academic Field: U.S. Studies-Dance, American modern and contemporary dance, inter-disciplinary university arts administration.

Home institution: University of Texas, Austin, Department of Theatre and Dance

Host institution: Turku University of Applied Arts, Department of Dance

October- November 2010

### **Inter-Country Travel Grants**

The Inter-Country Program in Finland is available for Finnish higher education institutions wishing to host an American Fulbright lecturer placed at a country other than Finland. The travel grants can be awarded for scholars who are currently participating in the Fulbright U.S. Scholar program.

### Carroll, Caitlan

Field of study: Journalism

Home institution: University of Southern California

Host institution: Tampere University of Applied Sciences, School of Health Care

April 2011

### Inouye, Brian

Field of study: Biological Sciences Home institution: Florida State University

Host institution: University of Jyväskylä, Department of Biological and Environmental Science

May 2011

### Lovecraft, Amy

Field of study: Political Sciences

Home institution: University of Alaska, Fairbanks

Host University: University of Lapland and the Arctic Centre

May 2011

# the **Fulbright** Center

## 2010

